



UNC GREELEY
JAZZ FESTIVAL

APRIL 18-20, 2024



UNIVERSITY OF
**NORTHERN
COLORADO**

UNC

Downbeat 2023

Student Music Award Winners

Ensembles & Soloists

Large Jazz Ensemble
Graduate College Outstanding Performance

UNC JAZZ LAB BAND I

Dana Landry, Director

Blues/Pop/Rock Group

Graduate College Winner

UNC FUNK LAB

Brian Claxton, Director

Jazz Soloist

Graduate College Co-Winner

DAVID BERNOT, Tenor Sax

Dana Landry, Director

Blues/Pop/Rock Soloist

Graduate College Winner

KELSEY WALLNER, Vocals

Brian Claxton, Director

Blues/Pop/Rock Soloist

Graduate College Outstanding Performance

DENIN SLAGE-KOCH, Guitar

Steve Kovalcheck, Professor

Original Composition—Small Ensemble

Graduate College Outstanding Composition

JARED CATHEY, Sg'boy: Jesse

Drew Zaremba, Professor

Original Composition—Large Ensemble

Undergraduate College Winner

TED DAVIES, The Shadow's Dance

Drew Zaremba, Professor

Jazz Arrangement

Graduate College Outstanding Arrangement—Medium Ensemble

TSK NOK JERRY KO, The Scientist

Drew Zaremba, Professor

Jazz Arrangement

Graduate College Winner—Studio Orchestra

JARED CATHEY, Time Remembered

Drew Zaremba, Professor

Recording

Engineered Studio Recording

Graduate College Outstanding Recording

NATHAN BORTON

Socrates Garcia, Professor

2024 UNC DOWNBEAT WINNERS ANNOUNCED MAY 9!



UNIVERSITY OF
**NORTHERN
COLORADO**

JAZZ.UNCO.EDU

FEATURED EVENTS

CONCERTS

MICHAEL MAYO, GENEVIEVE ARTADI & TRIST CURLESS PERFORM A TRIBUTE TO LAMBERT, HENDRICKS & ROSS + MORE!

THURSDAY, APRIL 18 | 4:30PM & 7:30PM

NYC jazz vocalist Michael Mayo, UNC alum and member of Manhattan Transfer Trist Curless, and energetic and eclectic singer-songwriter Genevieve Artadi team up for a dynamite evening of vocal jazz. The three deliver their own cutting-edge and self-transparent original music before embarking on a tribute to the jazz vocal trio Lambert, Hendricks & Ross with all the energy, wit, vocalise, and distinct harmony of the iconic group.

THE CLAYTON-HAMILTON JAZZ ORCHESTRA WITH UNC'S COMPASS JAZZ ORCHESTRA

FRIDAY, APRIL 19 | 4:30PM & 7:30PM

Grammy© winner and legendary bassist John Clayton returns to UNC with his Clayton-Hamilton Jazz Orchestra to take the stage with UNC's Compass Jazz Orchestra. The long-established CHJO leaves an impact with its powerful and distinct 19-piece voice that tips a hat to the legacy of Ellington, Basie and Thad Jones.

THE PAQUITO D'RIVERA QUINTET PLUS THE JAZZ FESTIVAL ALL-STARS WITH CAMILLE THURMAN

SATURDAY, APRIL 20 | 4:30PM

16-time Grammy-winning clarinetist and composer Paquito D'Rivera and his quintet, plus jazz "double threat" multi-instrumentalist and vocalist Camille Thurman with the Jazz Festival All-Star Big Band, deliver an exhilarating festival finale. This world-class lineup hits hard with its inventive technical mastery and sophisticated influences spanning Latin, jazz and classical styles.

AFTER-HOURS SESSION

7 ON 7

FRIDAY, APRIL 19 | 10PM | 477 DISTILLING (825 9TH ST, UNIT B, GREELEY)

These seven friends have been performing together for years and have individually toured the world playing with some of the biggest names in jazz and pop. The music they make together has a classic quality that comes from seasoned musicians that have developed confidence in what they play. It's modern mainstream acoustic jazz that is lively and engaging, focusing on strong melodies and infectious grooves that will have you singing along and tapping your feet.

Clay Jenkins, Trumpet
Don Aliquo, Saxophone
Paul McKee, Trombone
Dana Landry, Piano
Steve Kovalcheck, Guitar
Erik Applegate, Bass
Jim White, Drums



CELEBRATING HENRY MANCINI'S 100TH BIRTHDAY

April 16, 2024, marked the 100th birthday of iconic composer and conductor **Henry Mancini**, who was one of the most versatile talents in contemporary music. **UNC Compass Jazz Orchestra will honor Mancini during their set on the Friday mainstage concerts.**

Mancini created many memorable film scores, including *Breakfast at Tiffany's*, *The Pink Panther*, *Days of Wine and Roses*, *Hatari!*, *Charade*, *Victor/Victoria*, *"10,"* *Darling Lili*, *Arabesque* and *The Glass Menagerie*. He also wrote for a number of television films, including *The Thorn Birds* and *The Shadow Box*, as well as television themes including *Peter Gunn*, *Mr. Lucky*, *NBC Election Night Theme*, *Newhart*, *Remington Steele*, and *Hotel*. He recorded over 90 albums with styles varying from big band to jazz to classical to pop and was an in-demand concert performer who conducted over 50 engagements a year, resulting in over 600 symphony performances. During his lifetime, he won 20 Grammy Awards, 4 Academy Awards, 1 Golden Globe Award, and was nominated for 2 Emmys.

THIS ONE IS FOR YOU, BUDDY

Edwin Dee "Buddy" Baker served on the UNC faculty from 1965-1998 as Professor of Trombone. Upon his arrival, Buddy was tasked with starting the official jazz program from the already existing student run extracurricular ensembles. Prior to his arrival in Colorado, Buddy had earned his BM and a Performer's Certificate in Trombone, developed the jazz program at Indiana University, toured with the Woody Herman, Stan Kenton, and Henry Mancini bands, completed flight school, and even flew reconnaissance missions in West Germany. Some notable students of Buddy's are Jamey Aebersold, David Baker, Jerry Coker, Marshall Gilkes, Dr. Jemmie Robertson, and recently retired UNC Professor of Trombone, Dr. Nat Wickham.

Buddy's longtime friend and UNC trumpet professor colleague, Bill Pfund described him as "a good teacher and a great friend." This sentiment is common for all those who came to know Buddy. He focused on consistent fundamentals and careful preparation. He had his college students purposefully schedule each week with allocated time for all aspects of their lives. He was a deep thinker and would hold his students to high expectations both inside and outside the classroom. Buddy set the standard that a teacher/performer can be curious, supportive, and skilled in a variety of musical genres.

Former Director of UNC Jazz Studies Gene Aitken remembers Buddy as "one of the most celebrated teachers and artists in both the classical and jazz music fields! His contributions were beyond measure, allowing his students to develop their own voices. Buddy's touch was magic! He believed they would all make a difference in this world...and they did!" Students of Buddy Baker can be found in teaching K-12 classrooms and serving as college professors, performing in professional orchestras, military bands, jazz bands, and commercial music venues. While it is impossible to capture the totality in detail of what Buddy brought to Northern Colorado and to UNC, it can be summed up in one word, Legacy.

Thank you Buddy Baker for your years of service and for helping us grow as musicians and as humans. We dedicate the 2024 UNC-Greeley Jazz Festival to you.

—Angie Schendel Keedy



Henry Mancini, composer



Buddy Baker, trombone

CLINICS & WORKSHOPS

UNIVERSITY CENTER LONG'S PEAK BALLROOM

THURSDAY

WORKSHOP	Christine Mocha	10AM
WORKSHOP	Marion Powers, jazz voice	11AM
WORKSHOP	Christine Guter	12PM
MEET THE ARTIST	Michael Mayo, Genevieve Artadi, Trist Curless	1PM
WORKSHOP	The Art of Duo: Fundamentals of Duo Performance with Bailey Grogan & Steve Kovalcheck	2PM

FRIDAY

WORKSHOP	Shawn Williams, jazz trumpet	10AM
WORKSHOP	Drew Zaremba: "Composing Your First Jazz Tune"	11AM
WORKSHOP	UNC Faculty Rhythm Section	12PM
MEET THE ARTIST	John Clayton & Jeff Hamilton	1PM
WORKSHOP	Andrew Janak, saxophone	2PM
WORKSHOP	Brian Casey: "Jazz at the Movies with Mancini & More"	3PM

SATURDAY

WORKSHOP	Steve Kovalcheck, jazz guitar	10AM
WORKSHOP	"1964: The Year in Jazz" with Brian Casey	11AM
WORKSHOP	Gonzalo Teppa-Heredia, bass	12PM
MEET THE ARTIST	Paquito D'Rivera	1PM
MEET THE ARTIST	Camille Thurman	2PM
WORKSHOP	"Riff Off" (Bring your instrument & learn jazz riffs!) <i>in Campus Commons Multi-Purpose Room</i>	3PM



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MICHAEL MAYO

THURSDAY, APRIL 18 | 4:30PM & 7:30PM



Born and raised in L.A., but a diehard New Yorker for the past five years (drawn by “the music, art and energy, its motivating factor”), 28-year-old **Michael Mayo** finished work on his debut solo album *Bones*, on the Artistry Music/Mack Avenue Music Group, just before COVID hit. The tracks were cut live with his band — keyboardist Andrew Freedman, bassist Nick Campbell and drummer Robin Baytas, all of whom he’s played with since high school or college — at Figure8 Recordings in Brooklyn. Eli Wolf, a veteran Grammy®-winning producer of albums by Al Green, Norah Jones and The Roots, did the honors behind the board. “Being from L.A., I really know how to chill, but coming

to New York has really kicked me into gear,” says Mayo.

The son of “first-call” session and touring musicians, Michael’s dad Scott Mayo was a saxophonist for Earth, Wind & Fire, among many others, and is currently the musical director for Sergio Mendes, while his mom Valerie Pinkston, now a back-up vocalist for Diana Ross, also sang with Beyoncé, Luther Vandross, Ray Charles, Whitney Houston and even alt icon Morrissey.

Bones is Mayo’s first full-length album under his own name after studying at the prestigious New England Conservatory of Music and the Thelonious Monk Institute — now named after Herbie Hancock, who mentored Mayo, helping him discover the link between sound and technology through a looper pedal, and showcased him as a featured vocalist on a tour of South America in 2018.

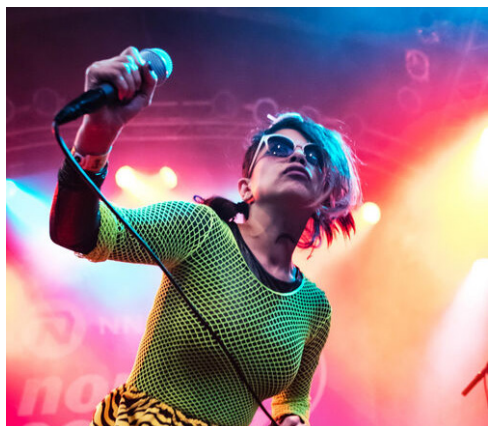
“Self-transparency is important to me, not trying to placate the expectations of other people,” he says of his genre-defying, highly personal debut. “I wanted to find the things that resonated musically with me, working with people who can bring that vision to life.”

Like Bobby McFerrin, one of his major influences (who was a graduate of the same L.A. performing arts high school), Mayo approaches his voice as a musical instrument, but in often unexpected ways — with Brian Wilson-style pop harmonies (“Robot Man”), Stevie Wonder R&B (“Another Love”), drum and bass (“What’s My Name,” inspired by a line from poet e.e. cummings’ “Crepuscle”) and even hip-hop (“About Your Love”). Even with his classical training, Mayo’s music is a seamless blend of alternative and neo-soul elements, a unique combination that defies genre.

“I listened to Pet Sounds a lot in college,” he admits, also pointing to Brandy as an early favorite. “But I also grew up on A Tribe Called Quest, the Fugees, Busta Rhymes, Biggie Smalls and J Dilla. I love his beats so much. It feels like home. They all seem inherently connected. I like connecting all these different genres. Why not mix them all together and see what happens?”

Genevieve ARTADI

THURSDAY, APRIL 18 | 4:30PM & 7:30PM



A Los Angeles-based singer, songwriter, and producer with a background in jazz studies, **Genevieve Artadi** creates sophisticated, eclectic pop that playfully expresses a wide range of emotions. First reaching an audience as the leader of Pollyn, an indie electronic trio influenced by trip-hop, disco, and new wave, Artadi formed KNOWER with Louis Cole in 2009, and the duo achieved viral success with their offbeat covers of pop hits and tightly wound, energetic live videos. Artadi also became a prolific collaborator, recording and performing with acts such as Snarky Puppy, Jacob Collier, and Thundercat. She exercises complete creative freedom on solo projects

such as 2020's *Dizzy Strange Summer*, a whimsical yet reflective mixture of vocal jazz, dream pop, and dance music. 2023's *Forever Forever* combines similar elements, but is generally tighter, knottier, and more mature and refined.

Artadi's parents were pop musicians, and she took classical piano as a student, later receiving a bachelor's degree in Jazz Studies. She sang and played bass and keyboard in Pollyn, which also consisted of electronic musician Adam Weissman and guitarist Anthony Cava. First appearing with the 2003 EP *Songs for Sale*, Pollyn released three albums, beginning with 2009's *This Little Night*, which combined influences such as Afro-beat, synth pop, and trip-hop. Artadi met songwriter and multi-instrumentalist Louis Cole, and they formed the duo KNOWER in 2009. After quickly gaining online attention for their cover videos of tunes by Britney Spears and Justin Bieber, they released their debut album, *Louis Cole and Genevieve Artadi*, in October of 2010. Building on the album's home-brewed mixture of pop, jazz, funk, and drum'n'bass, subsequent albums such as 2013's *Let Go* were denser, brighter, and more complex, incorporating dubstep and EDM influences into a unique form of maximalist pop.

When she wasn't busy working with her bands, Artadi wrote solo material, and a self-produced set of fragmentary tracks titled *Genevieve Lalala* appeared in 2015. KNOWER released their fourth album, *Life*, in 2016, and they continued performing in a full-band formation as well as a duo setup. Artadi appeared on albums by guitarist Allen Hinds, bassist Sam Wilkes, vocalist Jacob Collier, and others. She was also featured on the song "When You're Ugly" on *Time*, Cole's 2018 Brainfeeder full-length. After Artadi completed her second solo album, she intended to release it herself, but Cole brought it to the label's attention and they immediately decided to put it out. *Dizzy Strange Summer*, produced by Artadi and featuring input from longtime collaborators such as Cole, Wilkes, and saxophonist David Binney, appeared on Brainfeeder in July 2020. Artadi recorded her next album, *Forever Forever*, at El Desierto Studio in Mexico, joined by musicians including Cole, keyboardist/vocalist Chiquita Magic, and guitarist/vocalist Pedro Martins. It was issued by Brainfeeder in 2023.

TRIST CURLESS

THURSDAY, APRIL 18 | 4:30PM & 7:30PM



A native of Cheyenne, WY, **Trist Curless** is no stranger to vocal harmonies! He attended the University of Northern Colorado, majoring in music education. In 1995, he co-founded the pop-jazz vocal group m-pact, with which Trist has performed in festivals and concert halls around the world. He's also written, arranged and produced many of the group's songs.

www.m-pact.com

Trist can be found on the other side of the microphone as well, working as an audio engineer for several vocal groups and bands, including Straight No Chaser and Take 6.

When he's not performing and mixing, Trist also finds time to teach private voice and participate as a clinician and adjudicator in clinics and festivals worldwide.

Trist is having the time of his life making music with m-pact, Straight No Chaser, Take 6, Bobby McFerrin, New York Voices, Vox Audio, VoicePlay, and now The Manhattan Transfer!



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Mighty Fine Productions!**

CLAYTON-HAMILTON JAZZ ORCHESTRA

FRIDAY, APRIL 19 | 4:30PM & 7:30PM



John Clayton, Jeff Hamilton and Jeff Clayton founded the **Clayton-Hamilton Jazz Orchestra**. While in their 20's, John and Jeff Hamilton toured and recorded with Monty Alexander then moved on to separate big band environs. Jeff joined Woody Herman

and John signed up for Count Basie. All along, Jeff Clayton had been performing and recording in Los Angeles. In 1986, the three men came together in L.A. and formed the Jazz Orchestra.

In 2020, Jeff Clayton passed away after a lengthy illness. The CHJO reminds audiences that his spirit remains in every note that is played.

The excitement of this powerful 19-piece band is the result of the band's stellar performances and John's writing. Their music is composed and arranged by John, and it is not unusual to hear his take on a composition by Jeff Hamilton or something from the Hamilton trio book.

Along with multiple Grammy© nominations, the orchestra is featured on recordings with Milt Jackson, Diana Krall, John Pizzarelli, Charles Aznavour, Ernie Andrews, Barbara Morrison, Natalie Cole and many more.

From 1999-2001, they were the in-resident jazz orchestra for the Hollywood Bowl. Their busy schedule still finds them touring the U.S., Europe and Japan, often premiering extended works at jazz festivals and in concert halls.

People often describe their sound as being influenced by Ellington, Basie and Thad Jones. This would never be denied by the orchestra, but one listen lets you know that their voice is unique, distinct and impactful.

The group's latest album, *And So It Goes*, was released in 2024.

PAQUITO D'RIVERA Quintet

SATURDAY, APRIL 20 | 4:30PM



Paquito D'Rivera has won a combined 16 Grammy and Latin Grammy Awards. He is celebrated both for his artistry in Latin jazz and his achievements as a classical composer.

Born in Havana, Cuba, he performed at age 10 with the National Theater Orchestra, studied at the Havana Conservatory of Music, and at 17, became a featured soloist with the Cuban National Symphony. As a founding member of the Orquesta Cubana de Musica Moderna, he

directed that group for two years, while at the same time playing both the clarinet and saxophone with the Cuban National Symphony Orchestra. He eventually went on to premiere several works by notable Cuban composers with the same orchestra. Additionally, he was a founding member and co-director of the innovative musical ensemble Irakere. With its explosive mixture of jazz, rock, classical and traditional Cuban music never before heard, Irakere toured extensively throughout America and Europe, received several GRAMMY nominations (1979, 1980), and a GRAMMY (1979).

His numerous recordings include more than 30 solo albums. In 1988, he was a founding member of the United Nation Orchestra, a 15-piece ensemble organized by Dizzy Gillespie to showcase the fusion of Latin and Caribbean influences with jazz. D'Rivera continues to appear as guest conductor. A GRAMMY was awarded the United Nation Orchestra in 1991, the same year D'Rivera received a Lifetime Achievement Award from Carnegie Hall for his contributions to Latin music. Additionally, D'Rivera's highly acclaimed ensembles- the Chamber Jazz Ensemble, the Paquito D'Rivera Big Band, and the Paquito D'Rivera Quintet are in great demand world wide.

While Paquito D'Rivera's discography reflects a dedication and enthusiasm for Jazz, Bebop and Latin music, his contributions to classical music are impressive. They include solo performances with the London Philharmonic, the London Symphony Orchestra, the Warsaw Philharmonic Orchestra, the National Symphony Orchestra, the Baltimore Symphony, the Florida Philharmonic Orchestra, and the Brooklyn Philharmonic. He has also performed with the Puerto Rico Symphony Orchestra, the Costa Rica National Symphony, the Simon Bolivar Symphony Orchestra, the Bronx Arts Ensemble, and the St. Luke's Chamber Orchestra, among others. In his passion to bring Latin repertoire to greater prominence, Mr. D'Rivera has successfully created, championed and promoted all types of classical compositions, including his three chamber compositions recorded live in concert with distinguished cellist Yo-Yo Ma in September 2003. The chamber work "Merengue," from that live concert at Zankel Hall, was released by Sony Records and garnered Paquito his 7th GRAMMY as Best Instrumental Composition 2004.

CAMILLE THURMAN

SAURDAY, APRIL 20 | 4:30PM



Remember the name **Camille Thurman**. As a composer, multi-instrumentalist, vocalist, and unique interpreter of the jazz tradition, she is quickly becoming one of the standard bearers for the form, making a considerable and dynamic contribution to the legacy of jazz while paying tribute to its heroes.

Fluid and powerful on the tenor saxophone and highly inventive as a vocalist, she also plays bass clarinet, flute, and piccolo. Her rich sax sound has been compared to Joe Henderson and Dexter Gordon, while her vocal approach—including an impressive scatting ability—has been classified alongside those of Ella Fitzgerald and Betty Carter.

In a few short years, Thurman has shared stages with such jazz and R&B luminaries as George Coleman, Roy Haynes, Dianne Reeves, Wynton Marsalis, The Jazz at Lincoln Center Orchestra (JALCO) featuring Wynton Marsalis, Kenny Barron, Buster Williams, Charles Tolliver, Jack DeJohnette, Dr. Lonnie Smith, Terri Lyne Carrington, Jon Hendricks, Harry Connick Jr., Jon Batiste, Audra MacDonald, Diana Krall, Patti LaBelle, Gladys Knight, Chaka Khan, Louis Hayes, Russell Malone, Nicholas Payton, Jacky Terrasson, Janelle Monáe, Alicia Keys, Lalah Hathaway, Jill Scott and Erykah Badu, among others.

The New York City native has already amassed several distinctive honors for her musicianship: runner up in the 2013 Sarah Vaughan International Vocal Competition, two-time winner of the ASCAP Herb Alpert Young Jazz Composers Award and a winner of the Fulbright Scholars Cultural Ambassador Grant, The Chamber Music of America Performance Plus Grant (Sponsored by the Dorris Duke Charitable Foundation) and the Jazz Coalition Composers Grant among others. Thurman also has four full-length recordings as a leader to her credit.

Her compositions were featured and performed by her quartet in the ASCAP/The Kennedy Center “Songwriters: The Next Generation” showcase as well as the Greenwich School of Music “Uncharted” Series. Camille has appeared on BET’s “Black Girls Rock” as the saxophonist and flutist in the All-Star Band. Equally adept as a player and a singer, and recognized for her compositional abilities as well, Thurman has also earned accolades from the media, from Jazz Times to Downbeat, All About Jazz to the New York Times, NPR to Sirius XM Satellite Radio, BET to Jazz Night In America.

Thurman toured internationally two seasons with the world-renowned Jazz At Lincoln Center with Wynton Marsalis as a saxophonist, becoming the first woman in 30 years to tour and perform full time (2018-2020).

JAZZ FESTIVAL ALL-STARS

SATURDAY, APRIL 20 | 4:30PM

SAXOPHONE

Drew Zaremba*
Don Aliquo
Andrew Janak*
Glenn Kostur
Camille Thurman

TRUMPET

Wayne Bergeron
Nadje Noordhuis
Clay Jenkins
Shawn Williams*

TROMBONE

Jonathan Bumpus
Jon Gauer
Paul McKee
John Mathews

RHYTHM SECTION

Dana Landry*
Steve Kovalcheck*
Erik Applegate*
Jim White*

**UNC Jazz Faculty*

SELECTIONS

Pursuit With A Purpose

Higher Ground

Symphony No. 94, Mvt. II

My Shining Hour

Movin' On Up

Cold Fire

CAMILLE THURMAN

arr. Chris Peebles

STEVIE WONDER

arr. Paul McKee

JOSEPH HAYDN

arr. Drew Zaremba

ARLEN & MERCER

arr. Chris Peebles

ERIK APPLEGATE

DREW ZAREMBA



UNC'S COMPASS JAZZ ORCHESTRA

FRIDAY, APRIL 19 | 4:30PM & 7:30PM



The Compass Jazz Orchestra at the University of Northern Colorado is

considered to be one of the premier college big bands in the country. They were recognized in DownBeat Magazine's Student Music Awards ten of the last thirteen years, most recently in 2023. Nine of these were as 'Winner' in the Graduate Large Ensemble Category.

Following a tour of Romania, two excursions to China, and multiple invitations to appear at Jazz Education Network Conferences, the group was invited to perform in Santo Domingo, Dominican Republic, last June at its most acclaimed concert hall, Teatro Nacional Eduardo Brito. This visit was timed perfectly for UNC as we are celebrating the launch of our new undergraduate degree in Latinx Music, the first of its kind in the nation.

Compass Jazz Orchestra's repertoire focuses on new music: original compositions and reinterpretations of jazz classics. Their next CD, *Carmen Sings Carmen: Celebrating the Music of Carmen McRae*, will be released this summer. Featuring Carmen Bradford of the Count Basie Orchestra, this album includes some of McRae's most well known pieces, which were arranged by UNC faculty, students, and alumni. Bradford is already performing five of these arrangements with the Basie Orchestra.

SAXOPHONE

David Bernot
Danielle Min Lee Ong
Christian Longoria
Cade Guitierrez
Edward Moncada

TRUMPET

Derek Watson
Michael Robinson
Skyler Mendell
Payson Bouchard
Andrew Wilson

TROMBONE

Jonathan Bumpus
James Standish
Joe Ricard
Troy Rowlands

RHYTHM SECTION

Gavin Allen-Dunn
Nathan Borton
Eirik Haugbro
Parker Sibley

DIRECTOR

Dana Landry

SELECTIONS

Charade

HENRY MANCINI

arr. Gwen Nagel

A Shot in the Dark

HENRY MANCINI

arr. Joe Ricard

Moon River

MANCINI & MERCER

arr. Adrian Perez

Two for the Road

MANCINI & BRICUSSE

arr. Griffin Gillen

Pink Panther/Peter Gunn

HENRY MANCINI

arr. Jonathan Bumpus

nocoVO

THURSDAY, APRIL 18 | 4:30PM & 7:30PM



NoCOVo is UNC'S premier vocal jazz ensemble. Directed by Marion Powers, the group strives to uphold and further the longstanding tradition of vocal jazz groups, and performs works from the historical repertoire as well as new arrangements and original compositions. Vocal Lab was created by Kerry Marsh, then directed by Brennan Baglio, and follows in the footsteps of groundbreaking and Grammy-nominated UNC groups including the Axidentals, Sus4, and Et Cetera, all directed by Gene Aitken.

Alums of UNC's vocal jazz ensembles have gone on to prominence in professional groups including Manhattan Transfer, M-Pact, and The Lumineers, to positions with companies including Disney Resorts, to featured positions in movies including La La Land and TV shows including Jimmy Fallon, and to teaching and leadership positions at well-regarded vocal jazz programs at Howard University, Millikin University, and the University of Adelaide, Australia.

VOCALS

Hannah Rodriguez
Jillian Creamer
Mia Dotson
Emma Larson
Astrid Garcia
Mavrick Martin
Cole Freyler
Hunter Robar

PIANO

John Crigler

BASS

Eirik Haugbro

GITAR

Ben Hall

DRUMS

Zack Mautz

DIRECTOR

Marion Powers

SELECTIONS

Spring is Here

Soloists: Jillian Creamer, Hannah Rodriguez, Ben Hall

RICHARD ROGERS & LORENZ HART

arr. Ryan Espinosa

Ocean Avenue

Soloists: Ben Hall, Emma Larson, John Crigler, Hannah Rodriguez

YELLOWCARD, WILLIAM RYAN KEY

arr. Hannah Rodriguez



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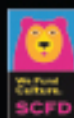


Education and Student Clinics

One of the highlights of the Jazz Festival is the Student Clinic, held on Thursday of Festival Week. This annual event provides students the opportunity to immerse themselves in a day of professional instruction on virtually every instrument, vocal and ensemble work.

World-class bands, intimate venues and beautiful mountain setting make the Evergreen Jazz Festival something special.

Mark your calendars and make plans to join us!



EvergreenJazz.org

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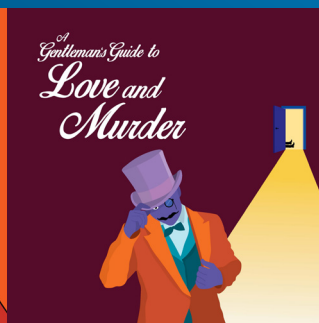
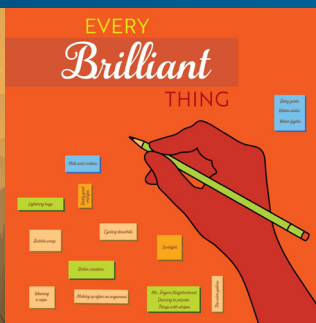
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JUNE 6 – JULY 28



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under the

STARS

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Berean Haddad, Ensembles Support Specialist
Jolie González Masmala, Ensembles Support Specialist
Larry Brezicka, Hospitality
Melissa Martinez, Hospitality

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Erik Applegate, Bass
Brian Casey, Jazz Academics and Bass
Jared Cathey, Jazz Studies
Andrew Dahlke, Saxophone
Socrates Garcia, Director of Music Technology
Bailey Grogan, Voice
Andrew Janak, Saxophone
Steve Kovalcheck, Guitar and Arranging
Marion Powers, Voice
Gonzalo Teppa, Bass
Jim White, Drum Set
Nat Wickham, Trombone
Bobby Wiens, Drums
Shawn Williams, Trumpet
Drew Zaremba, Composition
Spencer Zweifel, Funk Lab

PIANO TECHNICIAN

Michael Jackson

PHOTOGRAPHY

Woody Myers, UNC Photographer
Sara Gisi, PVA Director of Communication

SOUND

Greg Heimbecker, UNC Recording Engineer
Colin Bricker, Mighty Fine Productions

DRUMS

Mark Allison, Drums and Backline
Jim White

GRAPHIC DESIGN

Sara Gisi
Shawn Williams

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